Madera ERS

Catalog of New Materials

#	Title	Material Type	Summary Note	Subject
1	101 improv games for children and adults : fun and creativity with improvisation and acting /	Book	101 Improv Games for Children and Adults starts with the basics of improvisational comedy, giving aspiring performers the building blocks required to think on their feet. A great resource for educators as well as for the professional actor or layperson, the book includes rules for 101 games that cover everything from easy warm-ups to over-the-top crowd pleasers, such as Fairy Tales, Bizarre Games, On Your Toes, and Narrative Games.	Improvisation (Acting); Games.; Theater--Techniques and skills.
2	101 more improv games for children and adults	Book	Author Bob Bedore emphasizes how you can use improvisation, creativity, and teamwork any time, any place, to get your imagination flowing, win over a crowd, or be a wittier conversationalist. Actors and improv students will appreciate the author's fun, down-to-earth approach to developing theater craft. And improv isn't only for serious thespians. Used as a classroom activity, it teaches kids how to have fun, relax, and work together without seeming like an educational tool at all. .	Improvisation (Acting); Games.; Theater--Techniques and skills.
3	The 1960s: a transformational decade : 2018-2019 Social Science Resource Guide.	Book	Section 1: The days of Camelot *America in the 1950s: The origins of transformation *A new frontier: Kennedy and the world *New frontiers at home Section 2: The apex of American liberalism *Indomitable Will: The Johnson Presidency *From Civil Rights to Black Power Section 3: The center does not hold *Social and cultural dissent in the early 1960s *The United States and the world, 1964-68 *Social and cultural dissent in the late 1960s Section 4: The rise and undoing of law-and-order president *The age of Aquarius *The election of Richard Nixon *The Nixon presidency.	History--United States.; History, Modern--20th century.; Social Science.
4	Alma and how she got her name	DVD	If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all—and realizes that she will one day have her own story to tell. Through Alma's vibrant story, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.	Families.; Names, Personal.; Hispanic Americans.; Families--Fiction.; Names, Personal--Fiction.; Family--Multigenerational.; People & Places--Caribbean & Latin America.; Social Themes--Self-Esteem & Self-Reliance.; Families.; Hispanic Americans.; Names, Personal.; Picture books.; Fiction.; Juvenile works.; Picture books.; Picture books.
5	American annals of the deaf, spring 2019	Periodical	A professional journal dedicated to quality in education and in related services for children and adults who are deaf and hard of hearing.	Deaf--United States--Education--Directories.; Deaf children--Education.
6	American annals of the deaf, summer 2019	Periodical	A professional journal dedicated to quality in education and in related services for children and adults who are deaf and hard of hearing.	Deaf--United States--Education--Directories.; Deaf children--Education.

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7	Apprenticeship in thinking : cognitive development in social context /	Book	Publisher description: This interdisciplinary work presents an integration of theory and research on how children develop their thinking as they participate in cultural activity with the guidance and challenge of their caregivers and other companions. The author, a leading developmental psychologist, views development as an apprenticeship in which children engage in the use of intellectual tools in societally structured activities with parents, other adults, and children. The author has gathered evidence from various disciplines--cognitive, developmental, and cultural psychology; anthropology; infancy studies; and communication research--furnishing a coherent and broadly based account of cognitive development in its sociocultural context. This work examines the mutual roles of the individual and the sociocultural world, and the culturally based processes by which children appropriate and extend skill and understanding from their involvement in shared thinking with other people. The book is written in a lively and engaging style and is supplemented by photographs and original illustrations by the author.	Cognition in children.; Social interaction in children.; Cognition and culture.; Children and adults.; Cognition.; Interpersonal Relations.; Thinking.; Child.; Infant.; ChildrenCognitionDevelopment
8	The art of gathering : how we meet and why it matters /	Book	"A new approach to how and why we come together that will revolutionize the ways we gather: at work, at school, at home and beyond"--	Self-actualization (Psychology); Interpersonal relations.; SELF-HELP / Personal Growth / General.; BUSINESS & ECONOMICS / Leadership.; PSYCHOLOGY / Interpersonal Relations.
9	Asperger's and self-esteem : insight and hope through famous role models /	Book	The Author of "Diagnosing Jefferson" introduces twelve more high-achieving role models who have made significant contributions to our world. Role models include: Einstein; Mozart; Darwin; Jefferson; Welles; Levent; Robeson; Curie; Mendel; Mozart; Bartok; Sagan; Gould; and Hartford. All exhibited traits common to people with Asperger's Syndrome. Today's young people and adults with AS can also make a difference if they are given support, opportunities, and the freedom to explore their abilities. Many accomplished people have been loners, self-taught, obsessed by an idea, and known for their lack of social skills. How many of them would be diagnosed with Asperger's today? Norm Ledgin makes convincing arguments for an Asperger's role in each of their extraordinary lives. Helpful chapters include: A Challenge for Parents, Teachers, and Health-Care Professionals; The Lonely Perspective of the Asperger ’s Child; Dealing with Fixations that Drive Us Nuts; A Ride in the Time Machine of Logic; Finding and Offering Relevant Role Models; Surprising and Strange Parallels; A New Look at the Concept of Genius; Our Discomforts, Their Rights; Choosing to be Gentle on Their Minds; Parents as Role Models.	Asperger's syndrome.; Autism.

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#	Title	Material Type	Summary Note	Subject
10	Assessment of individuals with severe disabilities : an applied behavior approach to life skills assessment /	Book	This updated and heavily illustrated text supplies the material needed to foster successful integration. It uses the principles of applied behavior analysis and normalization to structure guidelines that will help develop a comprehensive assessment plan, including initial assessment for skill selection and ongoing assessment for evaluation of progress. From an instructor-oriented approach, practical and insightful case studies will help: *identify selected skills for initial assessment *set priorities for instruction and guidelines for testing *implement formative evaluation through valid, reliable measurement *discover options for data evaluation *make functional data-based instructional decisions.	Children with disabilities--Life skills assessment.; Children with disabilities--Education.; Educational evaluation.; Children with disabilities--Psychological testing.
11	Autistic spectrum disorders : Best practice guidelines for screening, diagnosis and assessment	Book	The goal of these guidelines is to provide a consistent and comprehensive base of information for screening, evaluation and assessment of persons with autistic spectrum disorders (ASD). The core concepts and best practices were developed through panel consensus, supported by evidence-based findings to assist families, service providers and public officials in making informed decisions regarding early identification and intervention for children with autism.	Autism in children.; Autism in children--United States.; Autism.; Autistic Disorder.
12	Bilal cooks daal	Book	Six-year-old Bilal is excited to help his dad make his favorite food of all-time: daal! The slow-cooked lentil dish from South Asia requires lots of ingredients and a whole lot of waiting. Bilal wants to introduce his friends to daal. They've never tried it! As the day goes on, the daal continues to simmer, and more kids join Bilal and his family, waiting to try the tasty dish. And as time passes, Bilal begins to wonder: Will his friends like it as much as he does? This debut picture book by Aisha Saeed, with charming illustrations by Anoosha Syed, uses food as a means of bringing a community together to share in each other's family traditions.	Cooking, Pakistani--Fiction.; Lentils--Fiction.; Patience--Fiction.; Friendship--Fiction.; Pakistani Americans--Fiction.
13	The boy who cried wolf	Book	Students will act out the story of a mischievous boy who is responsible for herding the sheep and keeping them safe from a nearby wolf. He gets bored at work and tricks his family, crying, Wolf! even though the wolf is not there. Since his family gets angry that he continues to lie, he loses their trust. When the wolf really does arrive, no one believes him. Will he be able to save himself and the sheep from the wolf and learn his lesson?	Fables.; Readers' theater.; Reading (Elementary)

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14	Buenas noches, mi querido bebe	Board Book	Comience aquí. Si tan solo criar a un bebé fuera fácil. Puede resultar difícil en el primer año saber qué es lo correcto para su bebé. Pero con esta nueva colección de libros—Libros nuevos para recién nacidos—la hora de los cuentos es bien sencilla. Diseñados para que sean los primeros libros que comparta con su bebé, estos cuentos tan apropiados dan la nota con textos reconfortantes, ilustraciones encantadoras y, lo más importante, con historias pensadas para ser compartidas a cualquier hora del día. Así que empiece aquí. Acúrruquense. ¡Que es la hora de los cuentos! En este encantador cuento para antes de dormir, los papas cantan una linda canción, dan el beso de buenas noches y acurrucan a sus hijos para que tengan dulces sueños. In this lovely bedtime story, animals tuck in their babies, sing a song, and give a kiss good night, ending with parents tucking in their child for a sweet sleep.	Bedtime--Fiction.; Family.; Babies--Fiction.; Spanish language.; Spanish.
15	Building equity : policies and practices to empower all learners /	Book	This book introduces the Building Equity Taxonomy, a new model to clarify the structural and interpersonal components of an equitable and excellent schooling experience, and the Building Equity Review and Audit, survey-based tools to help school and teacher leaders uncover equity-related issues and organize their efforts to achieve: * Physical integration; * Social-emotional engagement; * Opportunity to learn; * Instructional excellence; * Engaged and inspired learners. Built on the authors' own experience and those of hundreds of educators throughout the United States, this book is filled with examples of policy initiatives and practices that support high-quality, inclusive learning experience and deliver education that meets critical standards of equality and equity.	Educational equalization--United States.; Inclusive education--United States.; Education and state--United States.
16	Busy babies	Book	Busy babies have so much to do, from blowing bubbles to making trouble, whether they are in buggies or in snugglies! Join a rambunctious group of little ones as they go about the day, doing all of the wonderful things babies do. This adorable picture book features bouncy, rhyming text that makes it the perfect read-aloud to share with the busy baby in your life.	Stories in rhyme.; Babies--Fiction.
17	Clever little witch	Book	Little Linh is the cleverest little witch on Mãi Mãi island. She has everything she could need: a trusty broomstick, a powerful spell book, and a magical pet mouse. She also has a new brother named Baby Phu, and she does not like him one bit. He crashes her broomstick, eats pages out of her spell book, and keeps her up all night. Little Linh tried giving Baby Phu away, but nobody will take him, not even the Orphanage for Lost and Magical Creatures. So, she'll just have to try something else…like turning him into a goldfish. The only problem is, Baby Phu ate the second half of the spell. Still, there's a reason Little Linh is the cleverest little witch. She can guess the second half of the spell…but it might take a few tries.	Babies--Fiction.; Brothers and sisters--Fiction.; Witches--Fiction.

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18	Click, clack, boo! : a tricky treat /	Board Book	Farmer Brown does not like Halloween, but the animals hold a Halloween party in his barn.	Halloween--Juvenile fiction.; Domestic animals--Juvenile fiction.; Animals--Juvenile fiction.; Parties--Juvenile fiction.; Fiction.; Juvenile works.; Picture books for children.; Picture books for children.
19	Collaborative leadership : six influences that matter most /	Book	What type of leadership do you practice? Many of us rely on transformational and instructional leadership. But there are advantages in applying a holistic angle including all stakeholders—an approach known as collaborative leadership. Peter DeWitt unpacks six factors framed through John Hattie's research while painting a powerful scheme: meet stakeholders where they are, motivate stakeholders to strive for improvement, model how to do it.	Educational leadership--United States.; School management and organization--United States.; Group work in education--United States.
20	The color of autism : methods to reach and educate children on the autism spectrum /	Book	In a style that combines practical instruction with chicken-soup-for-the-soul inspiration, Toni Flowers provides a treasure of tips and tools on how to: * Communicate effectively in "autism-speak"; * Design effective classrooms and learning environments; * Create schedules that make sense to students; * Use creative cueing to reinforce lessons; * Inspire students to achieve their full potential. Flowers' palette of teaching techniques includes real-life case studies and examples of classroom challenges and how to solve them.	Autism.; Autistic children--Education.; Autism in children.
21	Coloring outside the lines	Book	In this lively, sometimes alarming book, Schank shatters the myths about how children learn and offers candid advice for parents who want to raise kids with gumption, ambition, creativity, inquisitiveness, and analytic and verbal proficiency.	Children--Intelligence levels.; Creative ability in children.; Education--Parent participation.
22	Curriculum-based readers theatre scripts: Language Arts	Book	Here are 19 short reproducible readers theatre scripts on English Language Arts topics that students (elementary through high school) study. This unique style of readers theatre draws its material from curriculum content. Curriculum-Based Readers Theatre (CBRT) scripts are specifically written so that a whole class can participate. All of the scripts are short in length (1-2 pages) and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures that add imaginative and kinesthetic components to its delivery. .	Language Arts.; Theater.
23	Curriculum-based readers theatre scripts: Math	Book	This cook contains 19 short reproducible readers theatre scripts on Math topics that students (elementary through high school) study. This unique style of readers theatre draws its material from curriculum content. Curriculum-Based Readers Theatre (CBRT) scripts are specifically written so that a whole class can participate. All of the scripts are short in length (1-2 pages) and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures that add imaginative and kinesthetic components to its delivery.	Mathematics.; Theater.

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24	Curriculum-based readers theatre scripts: Science	Book	Here are 26 short reproducible readers theatre scripts on Science topics that students (elementary through high school) study. This unique style of readers theatre draws its material from curriculum content. Curriculum-Based Readers Theatre (CBRT) scripts are specifically written so that a whole class can participate. All of the scripts are short in length (1-2 pages) and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures that add imaginative and kinesthetic components to its delivery. .	Science.; Theater.; Physical Science.; Life Science.; Earth science.
25	Curriculum-based readers theatre scripts: Social Studies	Book	Here are 25 short reproducible readers theatre scripts on Social Studies topics that students (elementary through high school) study. This unique style of readers theatre draws its material from curriculum content. Curriculum-Based Readers Theatre (CBRT) scripts are specifically written so that a whole class can participate. All of the scripts (or script sections on broad topics) are short in length (1-2 pages) and contain many lines written for group unison speaking. Each script's stage directions encourage students to create sound effects and gestures that add imaginative and kinesthetic components to its delivery. .	Social studies.; Theater.
26	Cyril and Pat	Book	Cyril is a squirrel. Pat is a rat. They have a lot of adventures and fun together. But no one else thinks they should be friends. In Emily Gravett’s funny story, two friends learn that some things are more important than being the same, or following others.	Stories in rhyme.; Squirrels--Fiction.; Rats--Fiction.; Best friends--Fiction.; Friendship--Fiction.
27	Day-to-day dyslexia in the classroom	Book	Offers invaluable advice to teachers on how they can recognize specific learning difficulties and give practical help to children in their classes. Written in clear, jargon -free language it provides guidelines on the way children with dyslexia learn language and achieve literacy and numeracy skills. It also includes chapters on handwriting, study skills and classroom management, whilst bearing in mind numerous demands made on classroom teachers.	Dyslexic children--Education.; Dyslexia.
28	Designing rubrics for K-6 classroom assessment	Book	Introduction to rubrics -- Developing and using rubrics -- Introducing rubrics to students -- Using rubrics in reading -- Using rubrics in writing -- Using rubrics in the content areas -- Accommodating students with special needs -- Communicating with parents -- The administrator's role.	Educational tests and measurements.; Students--Rating of.; Elementary school teaching.

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29	The disciplined mind : what all students should understand /	Book	The Disciplined Mind looks beyond such parochial issues as charters, vouchers, unions, and affirmative action in order to explore the larger questions of what an educated person should be and how such an education can be achieved for all students. Gardner eloquently argues that the purpose of K-12 education should be to enhance students' deep understanding of truth (and falsity), beauty (and ugliness), and goodness (and evil) as defined by their various cultures. With this stance, Gardner transforms the tired debate between "traditionalists" and "progressives." In an effort to reconcile conflicting educational viewpoints, he proposes the creation of six different educational pathways that, when taken together, could satisfy people's concern for student learning and their widely divergent views of what knowledge and understanding should be.	Education--Philosophy.; Learning, Psychology of.; Comprehension.; Multiple intelligences.
30	Duckworth, the difficult child	Book	Duckworth is a difficult child. At least that's what his parents think. So when Duckworth tries to explain that a gigantic snake slithered out of his closet, his parents insist it's all in his head—he is far too old to be imagining such nonsense. (And will he please do his chores?) But even when the cobra slides right up and swallows Duckworth whole, his parents remain unconvinced! (Where did he find that snake costume, and will he please put it away?) What's poor Duckworth to do when his parents just won't listen? With nods to the deliciously dark humor of Edward Gorey, Florence Parry Heide, and Jon Klassen, Michael Sussman and Júlia Sardà empathize with children everywhere who must find ways to deal with their difficult parents.	Parent and child--Fiction.; Snakes--Fiction.; Humorous stories.
31	Dyslexia and mathematics	Book	A collection of essays in which contributors draw on years of research and practice to offer educators practical strategies for helping children with dyslexia master mathematical concepts and applications.	Mathematics--Study and teaching.; Dyslexic children--Education.; ChildrenMathematicsLearningEffects ofDyslexia
32	Emotional intelligence	Book	Emotional intelligence is not fixed at birth. Goleman's argument is based on a highly original synthesis of current research, including new insights into the brain architecture underlying emotion and rationality. He shows precisely how emotional intelligence can be nurtured and strengthened in all of us. And because the emotional lessons a child learns actually sculpt the brain's circuitry, Goleman provides detailed guidance as to how parents and schools can be use this window of opportunity in childhood.	Emotions.; Emotions and cognition.; Emotions--Social aspects.; Emotions --Social aspects.; Emotions.; Cognition.
33	The essential 55 : an award-winning educator's rules for discovering the successful student in every child /	Book	The Essential 55 is a collection of the amazingly effective rules that Ron Clark used to become an extraordinary teacher. Through trial and error, this teacher has distilled fifty-five ideas that have helped him take apathetic students in some of the country's most challenging areas and transform them into award -winning scholars.	Teaching.; Conduct of life.; Guide (Descripteur de forme); Ratgeber.

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34	Faking it : a look into the mind of a creative learner /	Book	"Faking It" is Chris Lee's story of almost two decades of frustration in school matched by remarkable persistence, resilience, and ingenuity. The title is bluntly fitting; if Chris hadn't faked it through school, he wouldn't have made it through school. But he also knew that he couldn't fake it through life. The story Chris tells of what happened to him when he wound up in the University of Georgia Learning Disabilities Adult Clinic, where he met Rosemary Jackson, is both a moving account of how people with his problems can be helped to overcome them and, at the same time, a powerful indictment of the system - and it is nationwide - that leaves people like Chris feeling incompetent and stupid.	Lee, Christopher M; Learning disabled--United States--Biography.; Creative thinking.; Self-confidence.; Autobiographies.
35	Finger Puppets, animals	Kit	Set of 10 plush velour animal finger puppets.	Puppets.; Plays.; Theater.; Finger play.
36	The fisherman and the whale	Book	A wordless picture book in which a fisherman finds a whale caught in fishing nets and sets it free. Includes author's note about the environmental impact of contemporary commercial fishing practices.	Whales--Fiction.; Fishers--Fiction.; Wildlife rescue--Fiction.; Stories without words.
37	Folktales on stage: children's plays for readers theater.	Book	"Folktales on Stage" is a collection of reader's theater scripts for young readers, adapted by award-winning children's author Aaron Shepard from his own folktale retellings. A wide variety of countries and cultures is represented, including Native America, Africa, the Middle East, Russia, Southeast Asia, and China. While focusing on ages 8 to 15, the collection features a full range of reading levels. .	Readers' theater.; Reading.; Folktales.
38	Fossils Collection Kit	Kit	Includes 12 identified specimens and a geological time scale. Specimens include: Fossil dinosaur bone Fossil turritella Fossil algae Sea-urchin Gastropods Shark teeth (from the Miocene period) Fossil ammonite Fossil horn coral Crinoid stem Trilobite (Elrathia Kingi) Fossil brachiopod Fossil wood.	Fossils.; Geological time.; Geology.
39	The fox and the crow	Book	Students will act out the story of a hungry fox who tricks an unknowing crow. When the fox sees that the crow is holding a piece of cheese in its beak, he comes up with a plan to get the cheese. Can the fox trick the crow with flattery?	Fables.; Readers' theater.; Reading (Elementary)
40	Fraction Balance Kit	Kit	Visual hands-on manipulative illustrates the relationship between basic fractions and decimals. Students observe fraction equivalence when the scale is in balance. Includes balance, 31 double-sided fraction/decimal tiles, and instruction guide.	Fractions.; Mathematics.; Mathematics--Instructional materials.; Balance.
41	The gift of dyslexia : why some of the smartest people can't read, and how they can learn /	Book	The author shares the startling discovery that enabled him to overcome his own dyslexia, reveals how dyslexia can be related to high levels of intelligence, and offers a plan that anyone with dyslexia can use to conquer the common disability.	Dyslexia.; Dyslexic children--Education.
42	The goose that laid the golden eggs	Book	Students will act out the folk tale of a greedy goose who lays golden eggs. When a magical goose goes to live with a king, the goose lays precious, golden eggs, but makes many demands. The greedy king initially agrees, but learns the error of his ways, letting go of his greed and getting rid of the goose.	Fables.; Readers' theater.; Reading (Elementary)
43	The Grand Canyon	Book	It all started with water. But how did one river make such a deep canyon? Read on and find out.	Grand Canyon (Ariz.)--Juvenile literature.

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44	The grasshopper and the ants	Book	Students will act out the story of a lazy grasshopper and some hard-working ants. The ants spend the summer gathering food to prepare for the winter. They warn the grasshopper to do the same, but he just laughs at them and plays music all summer long. When winter comes, the grasshopper has no food, but the ants are just fine! Will the grasshopper learn his lesson?	Fables.; Readers' theater.; Reading (Elementary)
45	Hand Puppets, multi-ethnic collection	Kit	8 Plush Happy Kids Hand Puppets. Each of these delightful fabric puppets has a working mouth with a huge smile, embroidered features and durable, sewn -on clothing.	Puppets.; Plays.; Theater.
46	Handbell Set	Kit	This Child's Handbell Set includes eight hand bells. Each bell is color-coded to help identify the different notes. The white wooden handles also have the same color spot on the end.	Music.; Musical instruments.; Percussion instruments.; Percussion instruments--Instruction and study.
47	Hello dinosaurs!	Board Book	Hello dinosaurs. Hello eggs. Hello giant stomping legs! Perfect for reading out loud, Joan Holub's hilarious text and Chris Dickason's lively illustrations will have little ones learning and laughing as they meet a group of silly dinosaurs.	Dinosaurs--Fiction.; Comparison (Grammar); Eggs--Fiction.
48	Henry's awful mistake	Book	Henry the Duck has invited his good friend Clara to his home for a delicious dinner! But as he starts the preparations, he sees an annoying ant in his kitchen. "The ant must go!" says Henry. But as he quickly learns, one tiny little ant turns into huge and hilarious trouble! Children and parents alike will love following disaster-prone Henry through his adventures in travel, cleverly written and illustrated by Robert Quackenbush.	Friendship--Fiction.; Ducks--Fiction.; Ants--Fiction.; Cooking--Fiction.
49	I need to wee!	Book	Alan the Bear has a problem. A big one. He really, really needs to wee. But things keep on getting in his way. With the help of his friends and a special dance, will Alan make it to the toilet in time?	Friendship--Fiction.; Play--Fiction.; Helping behavior--Fiction.
50	I went walking	Kit	During the course of a walk, a young boy identifies animals of different colors.	Walking--Fiction.; Color--Fiction.; Animals--Fiction.; Stories in rhyme.
51	If I was the sunshine	Book	If I was the sunshine and you were the day I'd call you hello! and you'd call me stay. If you were the winter and I was the spring I'd call you whisper and you'd call me sing… Through clever, thought-provoking verse and warmly evocative art, New York Times bestsellers Julie Fogliano and Loren Long explore the awe-inspiring nature of relationships, love, and connection.	Stories in rhyme.; Parent and child--Fiction.; Nature--Fiction.
52	If Pluto was a pea	Book	Pluto is the smallest planet in our solar system, but how small is small? Join two curious kids as they explore their backyard, and contemplate their place within our vast universe.	Planets--Juvenile literature.; Size perception--Juvenile literature.; Pluto (Dwarf planet)--Juvenile literature.; Solar system--Juvenile literature.
53	I'm feeling outrageous orange	Board Book	Kids are sure to laugh out loud at this fun shaped board book celebrating Halloween. From outrageous orange pumpkins and screaming green witches, not to mention black cats, spooky shadows, and royal purple princesses, readers are sure to get into the Halloween spirit!	Crayons--Fiction.; Color.; Feelings/emotions.
54	I'm worried	Book	Potato is worried. About everything. Because anything might happen. When he tells his friends, he expects them to comfort him by saying that everything will be okay. Except they don't. Because it might not be, and that's okay too. Still, there's one thing they can promise for sure: no matter what happens…they will always be by his side.	Worry--Fiction.; Best friends--Fiction.; Friendship--Fiction.; Potatoes--Fiction.; Flamingos--Fiction.

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55	The innovator's mindset : empower learning, unleash talent, and lead a culture of creativity /	Book	The traditional system of education requires students to hold their questions and compliantly stick to the scheduled curriculum. But our job as educators is to provide new and better opportunities for our students. It's time to recognize that compliance doesn't foster innovation, encourage critical thinking, or inspire creativity--and those are the skills our students need to succeed.	Educators.; Creative ability.; Child development.; Educational change.; Educational innovations.
56	Instruments, percussion	Kit	This Seven-Piece Bell Percussion Pack features an eight-note children's xylophone, wooden recorder, tambourine, pair of maracas, sleigh bell stick and a pair of finger cymbals.	Music.; Musical instruments.; Percussion instruments.; Percussion instruments--Instruction and study.
57	An Introduction to African Art : A Resource Guide	Book	This resource guide discusses eighteen works of art and architecture from throughout the history of Africa. It includes objects as diverse as an elaborately decorated lyre, a nail-studded figurative sculpture, a royal palace, a length of intricately patterned weaving, and a wooden coffin carved in the shape of a luxury sedan. While these objects present widely diverse materials, subject matters, and conceptual concerns, together they help illustrate the rich and complex story of the continent of Africa.	Art.; Africa.
58	An introduction to economics and the U.S. economy in the 1960s	Book	This resource guide begins by describing the basic assumptions on which all economic analysis rests. The list of these assumptions is relatively short, and, as you will see, they are not terribly controversial. Yet, these assumptions provide the basis for the development of an extremely rich and flexible set of theories that can account for a wide range of observed phenomena. The second and third sections describe microeconomics and macroeconomics. In the fourth and final section, we employ some of the tools developed in the first three sections to examine the economic history of the United States during the 1960s - one of the most tumultuous and consequential decades in American history.	History--United States.; History, Modern--20th century.; Economic history.; Economic history--20th century.; Economic history--United States--19th century.; Economics.
59	An introduction to the art of the 1960s	Book	This resource guide explores eighteen works of art produced in the late 1950s and throughout the 1960s in the United States and, in one case, in Western Europe. The artists discussed here worked in a wide variety of mediums, from painting and sculpture to new mediums such as video art, installation, performance, and land art. Many of the works of art included in this guide are considered representative examples of the key artistic movements or tendencies of the time, and in turn influenced the development of art after the 1960s. The in-depth discussions of each work provide an understanding of each artist's contributions and ambitions, as well as the importance of each work in a larger context, often in dialogue with the history of art as well as with other artistic practices of the moment.	History--United States.; History, Modern--20th century.; Art and society.; Art, American--20th century.; Art, Modern--United States.--20th century.

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#	Title	Material Type	Summary Note	Subject
60	An introduction to the literature of the 1960s : 2018-2019 Literature Resource Guide	Book	Section 1: Ciritical Reading Section 2: Rosencrantz and Guildenstern are Dead, by Tom Stoppard Section 3: Selected shorter works of literature * The Phantom of the Opera's Friend, by Donald Barthelme * Letter from a Birmingham jail, by Dr. Martin Luther King Jr. * The Lesson, by Toni Cade Bambara * The Idea of Ancestry, by Etheridge Knight * A Hard Rain's A-Gonna Fall, by Bob Dylan * Masters of War, by Bob Dylan *The Lonesome Death of Hattie Carroll, by Bob Dylan * Where the Kissing Never Stops, by Joan Didion * "Ambush" from The Things they Carried, by Tim O'Brien.	History--United States.; History, Modern--20th century.; Literature.
61	An Introduction to the Music of Africa	CD	1. "Konkoba" (excerpt), performed by Toumani Diabate; 2. "Moussolou," performed by Oumou Sangare; 3. “Kalagala ebwembe,” performed by the Ntamivu za Kabaka, Baganda royal xylophone and drum ensemble; 4. "Hindewhu [whistle] solo," recorded in 1964 in Central African Republic by Simha Arom; 5. "Song of Rejoicing after Returning from a Hunt (rhythm djoboko)," recorded in 1964 in Central African Republic by Simha Arom; 6. "Nhemamusasa," performed by Cosmas Magaya, Alexia Magaya, and Simon Magaya; 7. “Nhemamusasa" (excerpt), performed by Cosmas Magaya and Beauler Dyoko; 8. “Mbube,” performed by Solomon Linda’s Original Evening Birds; 9. “El Ward Gamil,” performed by Umm Kulthum (from the film Fatma); 10. "Sai (Kwassa Kwassa)" (excerpt), perfomed by Kanda Bongo; 11. “N’Dobine,” performed by Youssou N’Dour and Le Super Etoile de Dakar; 12. "Jarabi” (excerpt), performed by Kasse Mady Diabate, Tourmani Diabate, et al.; 13. "Zombie” (excerpt), performed by Fela Kuti and Afrika 70; 14. "Kwame Nkrumah,” performed by Obrafour; 15. “Pata Pata,” performed by Miriam Makeba; 16. “Mbube (Wimoweh),” performed by Ladysmith Black Mambazo; 17. “Tekere” (excerpt), performed by Salif Keita.	Music.; Africa.
62	It takes a village : and other lessons children teach us /	Book	The former First Lady discusses her mission to learn how people can work together to provide a nurturing society in which children can grow into capable, caring adults. Includes an introduction by the author and photographs.	Clinton, Hillary Rodham; Child development--United States.; Child welfare--United States.; Parenting--United States.; Families--United States.; Presidents' spouses--United States--Family relationships--Case studies.; Case studies.
63	Kiwi cannot reach!	Book	"Kiwi sees a rope. He wants to pull it, but he cannot reach! What will happen next? Beginning readers can help Kiwi by turning the pages, shaking the book, and more in this interactive story"--	Determination (Personality trait)--Fiction.; Kiwis--Fiction.; Humorous stories.; JUVENILE FICTION / Readers / Beginner.; JUVENILE FICTION / Humorous Stories.; JUVENILE FICTION / Animals / Birds.

Catalog of New Materials

#	Title	Material Type	Summary Note	Subject
64	Learning for all	Book	This book describes ways in which schools can rewrite the social/educational contract so that more and more of the population can be educated at higher standards. The book advocates a new way of thinking about education, beginning with the notion that all children can learn.	Public schools--United States.; Education--United States.--Aims and objectives.; Educational change--United States.
65	Learning through drama in the primary years	Book	This book outlines 36 drama strategies and over 250 cross-curricular activities for use with primary school children across the curriculum.	Theater.; Drama.
66	Learning to learn	Book	in "Learning to Learn", Carolyn Olivier and Rosemary Bowler discuss, in easy to understand language, the nature of learning and how we process information. They give guidelines for creating an education program tailored to the individual's needs and abilities, whether the student is eight or eighteen. Parents, students, and teachers describe how teaching methods that recognize the different ways we learn have opened the door to academic success. The authors explain how the principles of teaching and learning described in this book can be introduced into the classroom, used at home by concerned parents, and adapted by those trying to overcome learning problems on their own.	Dyslexics--Vermont--Putney--Education (Higher)--Case studies.; Learning disabled--Vermont--Putney--Education (Higher)--Case studies.; Case studies.
67	Leila in saffron	Book	Sometimes I'm not sure if I like being me. When Leila looks in the mirror, she doesn't know if she likes what she sees. But when her grandmother tells her the saffron beads on her scarf suit her, she feels a tiny bit better. So, Leila spends the rest of their family dinner night on the lookout for other parts of her she does like. Follow Leila's journey as she uses her senses of sight, smell, taste, touch to seek out the characteristics that make up her unique identity, and finds reasons to feel proud of herself, just as she is.	Pakistani Americans--Fiction.; Self -acceptance--Fiction.
68	The lion and the mouse	Book	Students will act out the story of a mighty lion and tiny mouse who help each other. The mouse gets tangled in the lion's mane and the lion angrily threatens to kill the mouse. The mouse pleads for his life, telling the lion that he may be able to help him later, so the lion frees him. Later, the lion is caught in a hunter's net and the mouse helps him escape.	Fables.; Readers' theater.; Reading (Elementary)
69	Look what I see	Board Book	A study on perspective, each page asks readers what they might see in different situations—like with your eyes half shut, or upside down, or riding on a bumpy road, or looking through a magnifying glass—followed by a brilliantly illustrated answer. The up-close and personal point of view is sure to have readers giggling and trying out each position to see how their world looks from a new perspective.	Perspective.; Children's books.
70	Madera County Superintendent of Schools 2018-2019 annual report	Book		Madera County Office of Education.; Education.
71	The magic flute	Book	Retells the story of the Mozart opera, in which the noble Prince Tamino seeks the fair Pamina against a backdrop of the battle between darkness and light.	Mozart, Wolfgang Amadeus,. Zauberflöte.--Adaptations.; Fairy tales.
72	Max attacks	Book	Max is a cat. He attacks. From socks to strings to many a fish, attacking, for Max, is most de-lish. But how many of these things can he actually catch? Well, let's just say it's no even match.	Stories in rhyme.; Cats--Fiction.; Humorous stories.; JUVENILE FICTION / Animals / Cats.; JUVENILE FICTION / Humorous Stories.; JUVENILE FICTION / Action & Adventure / General.

Catalog of New Materials

#	Title	Material Type	Summary Note	Subject
73	A mind at a time	Book	Different Minds Learn Differently, writes Dr. Mel Levine. And that's a problem for many children, because most schools still cling to a one-size-fits-all education philosophy. As a result, these children struggle because their learning patterns don't fit the schools they are in. In "A Mind at a Time", Dr. Levine shows parents and others who care for children how to identify these individual learning patterns. He explains how parents and teachers can encourage a child's strengths and bypass the child's weaknesses. This type of teaching produces satisfaction and achievement instead of frustration and failure. Different brains are differently wired, Dr. Levine explains. There are eight fundamental systems, or components, of learning that draw on a variety of neurodevelopmental capacities. Some students are strong in certain areas and some are strong in others, but no one is equally capable in all eight. Using examples drawn from his own extensive experience, Dr. Levine shows how parents and children can identify their strengths and weaknesses to determine their individual learning styles. For example, some students are creative and write imaginatively but do poorly in history because weak memory skills prevent them from retaining facts. Some students are weak in sequential ordering and can't follow directions. They may test poorly and often don't do well in mathematics. In these cases, Dr. Levine observes, the problem is not a lack of intelligence but a learning style that doesn't fit the assignment. Drawing on his pioneering research and his work with thousands of students, Dr. Levine shows how parents and teachers can develop effective strategies to work through or around these weaknesses.	Learning.; Cognition in children.; Individual differences in children.; Child development.; Learning disabilities.
74	Multiple intelligences : the theory in practice /	Book	Howard Gardner's conception of individual competence is changing the face of education today. In the ten years since the publication of his seminal "Frames of Mind", thousands of educators, parents, and researchers have explored the practical implications of Multiple Intelligences (MI) theory -- the powerful notion that there are separate human capacities, ranging from musical intelligence to the intelligence involved in understanding oneself. "Multiple Intelligences: The Theory in Practice" brings together previously published and original work by Gardner and his colleagues at Project Zero to provide a coherent picture of what we have learned about the educational applications of MI theory from projects in schools and formal research over the last decade.	Multiple intelligences.; Learning.; Education--Philosophy.
75	Music instrument set, multicultural	Kit	Set of 7 rhythm instruments from cultures around the world. Instruments include one 20" Chilean Rain Stick, one 14.5" Wood Guiro with scratcher, 1 pair of ankle/wrist bells, an African Agogo Bell, 1 Japanese Den Den, two 10" wood Maracas and one Rap Stick with mallet.	Music.; Musical instruments.

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#	Title	Material Type	Summary Note	Subject
76	My first busy world	Board Book	This busy book featuring Eric Carle's bright, colorful artwork is jam-packed with novelty elements to keep little ones busy. Each spread features a theme and highlights things children see in their busy world: objects and people in their home, things outside in nature, animals, mealtimes, and more! With a padded cover, glitter, lift-the flaps, touch-and-feels, and a mylar mirror, this book is a must-have for every Eric Carle collection!	First word books.
77	My first day of school	Book	Beginning readers can learn what to expect on the first day of school. What will it be like? You will meet the teacher and new friends. You will sing songs, play, learn, and so much more!	First day of school--Juvenile literature.; School day--Juvenile literature.; Schools.
78	The myth of laziness	Book	"When we call someone lazy, we condemn a human being," writes Mel Levine, M.D. In "The Myth of Laziness", the bestselling author of "A Mind at a Time" shows that children dismissed as unproductive or "lazy" usually suffer from what he calls "output failure" --A neurodevelopmental dysfunction that can continue to cause difficulties into adulthood if left unchecked.	Academic achievement.; Performance.; Educational psychology.
79	Nelly takes New York : a little girl's adventures in the Big Apple /	Book	Nelly lives in New York. Every morning, she wakes up to the rumble of the subways and the honking of cars. Every morning, she can smell the food cart downstairs and hear the rat-a-tat-tat of the street musicians outside. Every morning, she goes outside to be in the city she knows like the back of her hand—or does she? One morning, Nelly and her dog Bagel decide to find out what New York is really about—or more specifically, why a city that has nothing to do with apples is the Biggest Apple of them all. Could there really be a giant apple somewhere in New York? And where is it hiding?	Beagle (Dog breed)--Fiction.; Dogs--Fiction.; New York (N.Y.)--Juvenile fiction.; New York (N.Y.)--Fiction.
80	Nighttime symphony	Book	As a little boy gets ready for bed, the sounds of a wild storm echo around him, lulling him to sleep. From the crash of thunder to the pitter-patter of raindrops to the beat of passing cars, the music of the city creates a cozy bedtime soundtrack.	Stories in rhyme.; Bedtime--Fiction.; Storms--Fiction.; City and town life--Fiction.; Lullabies.; People & Places--United States--African American.; Bedtime & Dreams.; Performing Arts--Music.
81	Noni the Pony rescues a joey	Book	Noni the Pony and her friends Dave Dog and Coco the Cat are headed out to spend the day roaming the hills near Waratah Bay. But then they meet a lost wallaby joey who needs help finding his family. So Noni, Dave, and Coco ask all of their animal friends, from koala to wombat to possum, if anyone has seen the wallaby family. Will they be able to help their new friend find his way home?	Stories in rhyme.; Ponies--Fiction.; Wallabies--Fiction.; Lost children--Fiction.; Cats--Fiction.; Dogs--Fiction.; Koala.--Fiction.; Wombat--Fiction.; Platypus--Fiction.; Emu--Fiction.; Echidna--Fiction.; Possum--Fiction.; Goanna--Fiction.; Quoll--Fiction.
82	The north wind and the sun	Book	Students will act out this story of a bet between the north wind and the sun. The two argue over who is the most powerful and make a bet to see who can get a traveler to remove his cloak with their power. The harsh north wind tries its best with powerful force, but fails. The sun gently shines down warm beams of light, getting the traveler to remove his cloak quickly and showing the north wind that there is more power and strength in gentleness than in force.	Fables.; Readers' theater.; Reading (Elementary)

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#	Title	Material Type	Summary Note	Subject
83	Opening doors : an implementation template for cultural proficiency /	Book	This book details the Ventura Unified School District's successful implementation of Cultural Proficiency, which opened long-closed doors for marginalized students and returned gains on every key success metric. Most important, it will empower you to do the same for your school or district. Resources include: * A method for evaluating the impact of educational decisions on students' access to learning. * A clear three-year implementation plan for making your school culturally proficient.	Educational equalization--California--Ventura.; Multicultural education--California--Ventura.; School improvement programs--California--Ventura.; Minorities--California--Ventura.--Education.; Poor--California--Ventura.--Education.
84	Our flag was still there : the true story of Mary Pickersgill and the Star -Spangled Banner /	Book	If you go to the Smithsonian in Washington, DC, you can see a massive American flag: thirty feet tall and forty-two feet long. That's huge! But how did it get there? And where did it come from? Well… The story of this giant flag begins in 1812 and stars a military major on the eve of battle, a seamstress and her mighty helpers, and a poet named Francis Scott Key. This isn't just the story of one flag. It's the story of "The Star Spangled-Banner," a poem that became our national anthem, too. Jessie Hartland brings this fascinating and true story to life.	Pickersgill, Mary, 1776-1857--Juvenile literature; Key, Francis Scott, 1779-1843--Juvenile literature; Pickersgill family--Juvenile literature; Star-spangled banner (Song) Juvenile literature; Baltimore, Battle of, Baltimore, Md., 1814--Juvenile literature.; Flags--United States--History--19th century--Juvenile literature.; War of 1812.; Flags--United States.; Treaty of Ghent.; Fort McHenry.; Armistead, George, Major.; History.; Biographies.
85	Paper mice	Book	With a snip and a clip, two paper mice are made. They are given names: Della and Ralph. Each alone, they explore their new house in the dark. Della dashes up the stairs; Ralph skitters through the dining room. There is so much to see and so much to discover! But a big, dark house can be scary for those so small, until they find…each other. Beautiful, cut-paper illustrations bring to life this lyrical story of adventure and friendship.	Mice--Fiction.; Friendship--Fiction.
86	Partnering with parents to ask the right questions : a powerful strategy for strengthening school-family partnerships /	Book	The right question school-family partnership strategy -- Partnership through teacher-initiated change -- Partnership through school-initiated change -- An IEP partnership through parent liaison-initiated change -- Partnership to increase equity through district-initiated change -- ELL parents and parent-initiated change -- Appendices: Resources for further reading ; Materials for facilitating the right question school-family partnership strategy.	Home and school.
87	Play and imagination in children with autism	Book	Based on award-winning research, this volume offers new hope for children with autism by shedding light on theory and practice. It goes beyond the usual autism literature by including what is known about play with typical populations. Part One examines the complex problems children with autism experience in reciprocal social interaction, communication, and imagination by looking closely at the nature of the disorder in relation to play's role in childhood culture and development, as well as current intervention practices. Part Two presents ethnographic case portraits of three children with autism as they overcome obstacles to enter into the "play culture" of their peers. The author traces their development over ten years, focusing on a two-year period during which the children participated in a peer play intervention. This period marked the emergence of remarkable transformations in the children's social relations with peers and symbolic activity.	Autistic children--California--Education--Longitudinal studies.; Autism in children--California--Longitudinal studies.; Play--California--Longitudinal studies.; Imagination in children--Longitudinal studies.; Social skills in children--California--Longitudinal studies.; Longitudinal studies.

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#	Title	Material Type	Summary Note	Subject
88	Puppy truck	Book	Vroom…beep…bark! Carter wants a puppy, but he gets a truck instead. So he pets it, puts a leash around it, and takes it to the park. But the truck won't sit still! What will Carter do with his rascally Puppy Truck?	Trucks--Fiction.; Pets--Fiction.; Play--Fiction.
89	Reading by the colors : overcoming dyslexia and other reading disabilities through the Irlen method /	Book	Explains what the Irlen Method is and what it can do to improve reading skills for people with Dyslexia and other reading disabilities.	Dyslexia.; Color vision.; Color Perception.; Dyslexia--rehabilitation.; Vision Disorders--rehabilitation.; Irlen, Helen.
90	Roadtrip nation, season 10	DVD	Featured Interviews Dr. Graeme Rae - Chief Scientist, Surfline.com Dr. Valerie Weiss - Filmmaker, PhD Productions Delfina Eberly - Director of Data Center Operations, Facebook Suzy Clark - Director, Mount Hermon Outdoor Science School Elise Benstein - Food Scientist, Jelly Belly Candy Company Deon Clark - Nuclear Engineer, Palo Verde Nuclear Generating Station Paul Salopek - Two-Time Pulitzer Prize-Winning Journalist Byron Williams - Process Integration Engineer, Texas Instruments Tracey Parrish - Senior Marketing Manager, AT&T Foundry Dorit Donoviel - Deputy Chief Scientist, National Space Biomedical Research Institute Zach Kaplan - CEO, Inventables Ward Hessig - Skydive Instructor, Chicagoland Skydiving Center Jad Abumrad - Creator, Co-host, and Producer, Radiolab Mariette DiChristina - Editor in Chief, Scientific American Vicki Smith - Level Designer, Vicarious Visions Jeremy England - Assistant Professor of Physics, MIT Juan Enriquez - Life Sciences Researcher/Author Lydia Villa-Komaroff - Chief Scientific Officer, CytonomeST Eight 27-minute episodes. Bonus Features included.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
91	Roadtrip nation, season 4, disc 1 - San Jose team	DVD	Episode 1 - Los Angeles, CA 1. Jan Robinson Fling - Social Activist 2. Joshua Jackson - Actor Episode 2 - Santa Fe, NM - Austin, TX 1. Baron Wolman - Photographer, Rolling Stone Magazine 2. Mike Henry - Slam Poet 3. Beverly Kearney - Head Track and Field Coach, UT Austin Episode 3 - Austin, TX - New Orleans, LA 1. Bob Preston - Chef 2. Bennie Klein - Documentary Filmmaker 3. Irvin Mayfield - Jazz Musician 4. Jim Pate - Executive Director, New Orleans Habitat for Humanity Episode 4 - Memphis, TN - Chicago, IL 1. Beverly Robertson - Executive Director, National Civil Rights Museum 2. Marshawn Evans - Attorney and CEO 3. Fred Hampton, Jr. - Activist and Chairman of Prisoners of Conscience Committee 4. Cheryl Foster - Impressionist Artist Episode 5 - Washington D.C. - Phildelphia, PA 1. John Podesta - President of the Center for American Progress 2. Clyde Williams - President Clinton's Chief Domestic Policy Adviser 3. Andrew Lyons - Art Conservationist 4. Billy King - Team President, Philadelphia 76ers 5. Jeff Johnson, aka "Cousin Jeff" - Social and Political Activist.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
92	Roadtrip nation, season 4, disc 2 - Atlanta team	DVD	Episode 7 - San Francisco, CA 1. Craig Newmaker - Founder, Craigslist.org 2. Rex Grignon - Head of Character Animation at PDI/Dreamwors Episode 8 - San Francisco, CA - Seattle, WA 1. Walter Murch - Film Editor 2. David Margulies - Producer, High Sierra Music Festival 3. Jake Shimabukuro - Ukelele Virtuoso 4. William Morris - Artist and Glassblower Episode 9 - Seattle, WA - Chicago, IL 1. Whit Alexander - Co-Founder Cranium 2. Steven Schankman - Founder, Contemporary Productions 3. Katrina Markoff - Chocolatier, Vosges Haut-Chocolat 4. Christen Carter - Buttonmaker Extraordinaire Episode 10 - Manchester, NH 1. Dean Kamen - Inventor and Entrepreneur 2. Bert and John Jacobs - Founders of Life is Good Clothing 3. Dave McGillivray - Race Director, Boston Marathon Episode 11 - Washington D.C. 1. Warren Brown - Baker, CakeLove 2. Dr. Steven Rosenberg - Cancer Research Pioneer 3. David Fricke - Senior Editor, Rolling Stone Magazine Episode 12 - New York 1. Peter Travers - Flim Critic, Rolling Stone Magazine 2. Ross Klein - President, W Hotels 3. Marlies Yearby - Choreographer.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
93	Roadtrip nation, season 4, disc 3 - Montreal team + bonus footage	DVD	Episode 1 - Los Angeles, CA The Roadtrip begins Episode 2 - San Francisco, CA 1. Todd Sotkiewicz - CEO, Lonely Planet America Episode 3 - San Francisco to Colorado 1. Charles Garfield - Writer/Activist 2. The Ditty Bops - Musicians Episode 4 - Austin, TX 1. Richard "Kinky" Friedman - Former Texas Gubernatorial candidate/Musician 2. Charlie Sims - Bartender Episode 5 - Memphis, TN 1. Craig Brewer - Director, Hustle and Flow Episode 6 - Nashville, TN 1. David Schwarz - Architect 2. Henry Juszkiewicz - CEO, Gibson Guitars Episode 7 - Chicago, IL 1. Richard Linklater - Director, Dazed and Confused Episode 8 - Toronto, Canada 1. Jeff Adams - Paralympian/Motivational Speaker Episode 9 - Boston, MA 1. Jim Yong Kim - Co-Founder, Partners in Health Episode 10 - New York, NY 1. Paul Mecurio - Comedian and Writer.	Careers.; Career education.; Career development--United States.
94	Roadtrip nation, season 5	DVD	Nine 26-minute episodes. Featured Interviews: Amanda Dean – Transgender Health Advocate Tim Winton – Sustainability Consultant Juliana, Angela, and Rowena Foong – Fashion Designers Layne Beachley – Professional Surfer Vicky Elwood – Member of the Stolen Generation Father Chris Riley – Founder, Youth Off the Streets Dr. Karl Kruszelnicki – Radio Host Tanya Plibersek – Minister of Parliament Julian Burnside – Human Rights Lawyer Scott Cupit – Founder and Co-Director, Swing Patrol Deb Salvagno – Founder, East Timorese Women Australia Jo Turner – Actor/Director John Read – Ecologist and Co-founder, Arid Recovery Project Bob Randall – Musician/Writer Bobby Thomas Jr. – Percussionist Debbie Stoller – Editor, Bust Magazine Stefan Sagmeister – Graphic Designer Thomas Kail – Artistic Director, Back House Productions Anthony Veneziale – Associate Artistic Director, Back House Productions Joe Haggerty – Sportswriter Buddy LaRosa – Owner, LaRosa, Inc. Alex Steffen – Executive Editor, Worldchanging Edmund Stone – Radio Host David Provost – President, Bacchus Caves Michael Parenti – Activist Reed Hastings – CEO, Netflix Bon Soeng – Zen Master.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
95	Roadtrip nation, season 6	DVD	Featured Interviews Peter Hillary-Mountaineer and Humanitarian Trelise Cooper-Fashion Designer Darryl Thomson (DLT)-Hip-hop Pioneer and Graffiti Artist Kate Fay-Chef Tiki Taane-Singer/Songwriter, Two-time Platinum Recording Artist Barry Brickell-Potter and Railway Engineer Tina Fagan-Horse Trainer Geoff and Nicola Wright-Organic Winemakers Doug Tamaki-Tourism Entrepreneur John 'Bertie' Cocking-Napier City Councillor David Farrar-Political Blogger Mark Inglis-First Double Amputee to Summit Mt. Everest Robin Judkins-Adventure Racing Entrepreneur, Painter, and Author Vicki Buck-Environmentalist Peter Lynn-Kite Maker Louisa 'Choppy' Patterson-New Zealand's Only Female Helicopter Owner/operator Henry van Asch-Co-Inventor of Modern Bungy Augie Nieto-Entrepreneur and Founder, Augie's Quest Jon Foreman and Chad Butler- Singer and Drummer, Switchfoot Thomas Nazario-Law Professor and Children's Rights Activist David Miles, Jr.-Skate Activist and Instructor Eric and Sandy Jensen-Founders, Off Broadway Theatre Christina Heyniger-Adventure Tourism Consultant Celine Cousteau-Filmmaker and Explorer Doug Baum-Owner, Texas Camel Corps Terry Lickona-Producer, Austin City Limits Gwendolyn Zepeda-Blogger and Author Homaro Cantu-Inventor and Chef Terry Stewart-President, Rock and Roll Hall of Fame Eli Quinters-Tattoo Artist Elaine Kwon-Pianist and Tae Kwon Do Champion Roger Thomas-Musical Director and Vocalist, Naturally 7 Ray Kurzweil-Inventor and Futurist Bruce Schwab-Solo Sailing Racer, First American to Finish the Vendee Globe Solo Sailing Race Nine 26-minute episodes. Bonus Features included.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
96	Roadtrip nation, season 7	DVD	Featured Interviews Christian Jacobs - Co-creator/Director/Writer, Yo Gabba Gabba! Gregory Carroll - CEO, American Jazz Museum Kitty Love - Executive Director, Arts 2 People Grant Golliher - Cowboy/Horse Trainer, Diamond Cross Ranch Kary Mullis - Nobel Prize-Winning Chemist Glenna Goodacre - Sculptor Van Taylor Monroe - Sneaker Artist Zee Avi - Singer-Songwriter Malcolm McDowell - Actor, A Clockwork Orange Liz Mandarano - Yoga Instructor/Owner, Yoga Effects Jay Shafer - Founder/Designer, Tumbleweed Tiny House Company Aleks Zavaleta - Executive Director, Loco Bloco Lori Pappas - CEO, Global Team for Local Initiatives Heather Cameron - Stylist/Story Producer Michelle Dreher - Letterpress Printer/Founder, Two Tone Press Jennifer Orgolini - Sustainability Director, New Belgium Brewing Co. Bryan Simpson - Media Relations Director, New Belgium Brewing Co. The Knux - Hip-Hop Artists Daniela Romero - ESL Coordinator, Nationalities Services Center Mr. Animation - Choreographer/Street Performer Matthew Nolan - Poet/Author, Crumpled Paper Dolls Kyle Maynard - Athlete/Owner, No Excuses CrossFit Gym Bill Bass - Forensic Anthropologist, University of Tennessee Knoxville Heather Hiles - Roller Derby Girl/Dental Assistant Barney Frank - U.S. Congressman, Massachusetts Margaret Wagner - Roller Derby Team Captain Nathan Vincent - Crochet Artist Ten 27-minute episodes. Bonus Features included.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
97	Roadtrip nation, season 8	DVD	Featured Interviews Hannah Song - President, LiNK (Liberty in North Korea) Karen Pearson - Co-owner, Amoeba Music Joe Rogan - Comedian Craig Robinson - Actor, The Office Rex Doty - President, Toys 4 Smiles Rick Moonen - Chef/Owner - Rick Moonen's Seafood Larry Colbert – Motivational Speaker/Author Todd McFarlane - Creator, Spawn Comic Book Series Tom Rutherford - Former New Mexico State Senator Ross R. Rossin - Portrait Artist Alana Ward Robinson - Managing Principal, Robinson Consulting Group Gale Gand - Pastry Chef/Food Network Host Alex Ross - Comic Book Artist Andy Shallal - Restaurateur/Owner, Busboys and Poets Ashfaq Ishaq - Founder, International Child Art Foundation Judith Jamison - Artistic Director, Alvin Ailey American Dance Theater Ariel Helwani - MMA Sports Reporter Soledad O'Brien - Special Correspondent, CNN Jesse Jacobs - Owner, Samovar Tea Lounge Youth Speaks - Arts-In-Education Organization Miss Indigo Blue - Burlesque Instructor/Performer Nina Simons & Kenny Ausubel -Co-founders, Bioneers Mike Biggerstaff - Meteorology Professor, University of Oklahoma Dr. Jennifer Arnold - Pediatrician/TLC's The Little Couple Charline Gipson - Corporate Lawyer ASA Flight Crew 5202 - First African-American Female Flight Crew Penny Brown Reynolds - Judge/Author/Ordained Minister Twelve 27-minute episodes. Bonus Features included.	Careers.; Career education.; Career development--United States.

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#	Title	Material Type	Summary Note	Subject
98	Roadtrip nation, season 9	DVD	Bob Cassilly - Founder, City Museum Brother Stavros - Monk, New Skete Monastery Christopher Brown - Painter Ella Jenkins - Children's Songwriter Jessica Matthews - Chief Executive Officer, Uncharted Play Jimmy Chin - Photographer John Perry Barlow - Co-founder, Electronic Frontier Foundation (EFF) Julia Silverman - Chief Social Officer, Uncharted Play Laura Danly - Astronomer/Curator, Griffith Observatory Lisa Marr - Operations Director/Youth Film Coordinator, Echo Park Film Center Marty Odlin - Co-founder/Engineer, Bamboo Bike Studio Nat Paynter - Director of Water Program, charity:water Nick DePalma - Graduate Student, MIT Personal Robots Group Paolo Davanzo - Founder/Executive Director, Echo Park Film Center Randii Wessen - Astronautics Systems Engineer, Jet Propulsion Laboratory (JPL) Rosemarie Certo - President, Dock Street Brewing Co. Shi Yan Ming - Shaolin Warrior, USA Shaolin Temple Five 27-minute episodes. Bonus Features included.	Careers.; Career education.; Career development--United States.
99	Rosencrantz & Guildenstern are dead	Book	"Rosencrantz and Guildenstern Are Dead" is one of the most enduring and frequently performed plays of contemporary theater and has firmly established itself in the dramatic canon. Acclaimed as a modern masterpiece, it is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Revised and reissued to commemorate the fiftieth anniversary of the play's first performance, this definitive edition includes a new introduction and previously unpublished ancillary material. -- Publisher description.	Hamlet, (Legendary character)--Drama.; Existentialism--Drama.; Denmark--Politics and government--1448-1660--Drama.; Drama.
100	A Royal Ride : Catherine the Great's Great Invention /	Book	Empress Catherine the Great, Queen of Russia loved her country, especially the snowy winters. Giant ice slides meant daring drops and thrilling rides for all! But every spring, warm weather melted the snow and the slides. What could Catherine the Great do to ensure fun all year round? With some ingenuity and some royal thinking, Catherine the Great would create her greatest invention!	Catherine II, Empress of Russia, 1729-1796--Juvenile literature.; Roller coasters--Juvenile literature.; Russia--History.; Roller coasters--Design.

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#	Title	Material Type	Summary Note	Subject
101	Ruth Bader Ginsburg : the case of R.B.G. vs. inequality /	Book	To become the first female Jewish Supreme Court Justice, the unsinkable Ruth Bader Ginsburg had to overcome countless injustices. Growing up in Brooklyn in the 1930s and '40s, Ginsburg was discouraged from working by her father, who thought a woman's place was in the home. Regardless, she went to Cornell University, where men outnumbered women four to one. There, she met her husband, Martin Ginsburg, and found her calling as a lawyer. Despite discrimination against Jews, females, and working mothers, Ginsburg went on to become Columbia Law School's first tenured female professor, a judge for the US Court of Appeals, and finally, a Supreme Court Justice. Structured as a court case in which the reader is presented with evidence of the injustice that Ginsburg faced, Ruth Bader Ginsburg is the true story of how one of America's most 'notorious' women bravely persevered to become the remarkable symbol of justice she is today.	Ginsburg, Ruth Bader--Juvenile literature; Ginsburg, Ruth Bader.; United States.--Biography--Juvenile literature; United States.--Biography; Women judges--United States--Biography--Juvenile literature.; Jewish judges--United States--Biography--Juvenile literature.; Judges--United States--Biography--Juvenile literature.; Judges--Biography.; Jewish women--Biography.; Women judges--Biography.; Biographies.; Biography.; Juvenile works.; Biographies.
102	Seagull and Sea Dragon	Book	Meet Seagull. Meet Sea Dragon. One comes from the sky. One comes from the sea. And both are scared of the other’s world. But when they meet, they discover they might have more in common than they ever imagined. Debut author-illustrator Sydni Gregg beautifully illustrates the idea that sometimes new friends can come from unlikely and unexpected places.	Gulls--Fiction.; Seadragons--Fiction.; Sky--Fiction.; Seas--Fiction.
103	Sign off	Book	A wordless picture book that shows what the figures on road signs do when no one is around to see them.	Street signs--Fiction.; Stories without words.
104	Sitting on the farm	Big Book	A girl trying to get a little bug off her knee enlists the aid of a series of increasingly larger animals.	Animals--Songs and music.; Stories in rhyme.; Animals--Farm Animals.; Animals --Fiction.; Songs.; Music.
105	Skulls!	Book	A non-fiction picture book about skulls, and all the things they are good for.	Skull--Juvenile literature.; Human skeleton--Juvenile literature.; Bones--Juvenile literature.

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106	The sophisticated sock: Project based learning through puppetry.	Book	The Sophisticated Sock: Project Based Learning Through Puppetry delivers a career of in-school experience to teachers, resident artists, and anyone wishing to engage children grades K - 5 in enthusiastic learning across the curriculum. Karen Konnerth is a world traveling puppeteer as well as arts integration specialist, with countless hours logged developing, implementing, and refining these projects in a wide variety of schools and educational settings. Karen has provided workshops for teachers at the John F. Kennedy Center for the Performing Arts as well as for the U.S. Embassy English Language Specialist program in Central America, Asia, and the Middle East. The book offers time-efficient, step-by-step projects to produce memorable, in-depth, core standards-based, collaborative learning. The magically engaging art form of puppetry is the Pied Piper requiring students to grasp, use, and therefore, remember the curriculum core of each lesson in order to bring the art form to life. STEAM (Science, Technology, Engineering, Art, Math) learning takes place as students manipulate and experiment with materials for a specific purpose and every project necessitates higher order thinking skills. Explicit diagrams and suggestions encourage puppet making using very basic, quick, and low-cost designs to facilitate immediate use of the art form in formal or informal performance. Specific assessment tools are included for each project. And best of all, students are motivated and enthusiastic as they absorb the 21st Century skills of critical thinking, collaboration, creativity, and communication.	Puppets and puppet-plays.; Puppet making.; Puppets.
107	Spot & Dot	Book	In a wordless picture book, Spot the cat goes out the open window and ventures through the city with Dot the dog, seeking her home.	Cats--Fiction.; Dogs--Fiction.; City and town life--Fiction.; Lost and found possessions--Fiction.; Stories without words.
108	Stories on stage: Children's plays for readers theater	Book	"Stories on Stage" is a collection of reader's theater scripts for young readers, adapted from stories by fifteen different authors, including Louis Sachar, Nancy Farmer, Russell Hoban, Wanda Gag, and Roald Dahl. Coming from such genres as humor, fantasy, and multicultural folktales, stories were selected for their dramatic quality, literary value, and appeal to young people. While focusing on ages 8 to 15, the collection features a wide range of reading levels.	Readers' theater.; Reading.
109	Superbuns! : kindness is her superpower /	Book	Some superheroes can leap tall buildings in a single bound, some can crawl up a wall, some grow wolfsharp claws, and some have superhuman speed. And Superbuns? Her superpower is being kind. Super kind. She can’t help but be kind: watering a neighbor’s daisies; helping a friend cross the street; feeding a hungry goldfish. Superbuns’s older sister Blossom is a super know-it-all who doesn’t believe kindness is a superpower. Not one bit. And all this kindness is slowing them down on their way to Grammy’s house, where a yummy carrot cobbler awaits. But the sisters are being followed by a little fox, and when Blossom learns the fox is not after their cobbler but is lost, she discovers kindness really is a superpower after all.	Rabbits--Juvenile fiction.; Sisters--Juvenile fiction.; Kindness--Juvenile fiction.; Helping behavior--Juvenile fiction.; Conduct of life--Juvenile fiction.; Rabbits--Fiction.; Sisters--Fiction.; Kindness--Fiction.; Foxes--Fiction.; JUVENILE FICTION--Animals--Rabbits.; JUVENILE FICTION--Superheroes.; JUVENILE FICTION--Family--Siblings.; Conduct of life.; Helping behavior.; Kindness.; Rabbits.; Sisters.; Fiction.; Juvenile works.; Picture books.; Picture books.

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#	Title	Material Type	Summary Note	Subject
110	Tangled	Book	When the neighborhood shapes go climbing on the park jungle gym the last thing they expect is a tangle. First the circle, next the triangle and then the square. One by one soon all sixteen shapes are trapped. They push and pull and tumble and cry for help. Who will save them? One special shape can set the others free. Can you guess which one it is? This charming story makes learning the names of sixteen shapes as easy as a day in the park.	Stories in rhyme.; Shape--Fiction.; Playgrounds--Fiction.
111	Teaching drama to little ones: 12 ready-to-go lesson plans for kids age 3 -7.	Book	Below are just a few of the topics covered in the lessons: •Getting to Know You. Students will feel comfortable in a new environment, realizing that theatre class is a place where they can make new friends while learning how to sing, dance, and act. •Make Believe. Students will use their imaginations to be different characters and go on make believe adventures. •Working with a Partner. Students will build trust and gain confidence by learning to work with a partner. •Working as a Team. Students will realize that theater involves teamwork and everyone has a role with something important to contribute. •Rhythm. Students will understand rhythm, be able to clap and follow a steady beat, and practice speeding up and slowing down their voices and movements. •Energy. Students will explore how energy is necessary when performing and learn how to control and focus using that energy. •Emotions. Students will explore how we use emotions to show the audience what we are feeling. •Actions. Students will use movement to learn the basic concepts of blocking, choreography, and stage directions. •Becoming a Character. Students will become familiar with the practice of pretending to be different characters. •Using Your Voice. Students will understand why projection and diction are necessary while singing and acting. •Acting Is Reacting. Students will understand that listening and reacting are just as important as speaking. •Putting it Together. Students will learn how their newly developed acting skills fit together as they prepare for a final presentation or show. .	Theater.; Drama.
112	Teaching kids with learning difficulties in the regular classroom : strategies and techniques every teacher can use to challenge and motivate struggling students /	Book	This book is a gold mine for any teacher whose classroom includes students with learning difficulties. Gathered from a wealth of sources and the author's own experiences as a teacher and staff development specialist, it's a rich and varied menu of options you can start using today. These step-by-step strategies, teacher-tested techniques, and easy-to-use activities will benefit all of your students, but you'll be most amazed at how effective they are with the students who have the hardest time in school.	Learning disabled children--United States.--Education.; Mainstreaming in education--United States.

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#	Title	Material Type	Summary Note	Subject
113	Teaching musical theatre: the essential handbook : 16 ready-to-go lesson plans to build a better actor.	Book	Introducing Teaching Musical Theatre: The Essential Handbook, a new resource packed with 16 ready-to-go lesson plans that will turn your young performers into musical theatre triple-threats. This book contains: •A semester's worth of cumulative lessons perfect for students age 7-14 •Notes on how to introduce musical theatre concepts in a way students will instantly absorb •Tips and tools on easy ways to transition between activities and lessons •A guide on how to plan a performance at the end of the semester •Useful reflection and journaling exercises after every lesson.	Musicals.; Theater.; Theater--Techniques and skills.
114	Teaching playwriting: the essential handbook: A step-by-step guide to fostering creativity in your classroom.	Book	Have you ever been fascinated by the idea of writing a play with your students, but never knew where to start? Do you ever feel stuck for new ideas on how to get more from your students when it comes to creative writing? How to get them to dig deeper to move beyond two-dimensional characters and simple stories? Introducing Teaching Playwriting: The Essential Handbook, a 108-page book that will completely transform how you explore creative writing in the classroom. This book not only covers the basic concepts of playwriting - but it also provides in-depth step-by-step curriculum with three different teaching tracks on how to create plays in the classroom from start to finish.	Plays.; Writing.
115	Teaching reading to children with Down syndrome : a guide for parents and teachers /	Book	For parents of children with Down syndrome comes this nationally recognized, proven method to teach reading skills through flashcards, games, charts, and books. From introducing the alphabet to writing and spelling, these lessons are easy to follow. The reproducible pictures and flashcards that are included will appeal to visual learners.	Children with mental disabilities--Education.; Reading.; Down syndrome.; Reading--Parent participation.
116	This is my room! : (no tigers allowed) /	Book	Jojo can't wait to spend the night in her very own bed in her very own room. She doesn't care what her big sister Margaret says, she's NOT afraid and she WON'T be back to the bedroom they used to share. There's just one problem though—there are intruders in her new room! A lion, a bear, and a very persistent tiger seem to think this is THEIR room, not Jojo's. Is Margaret right? Is Jojo not quite ready to spend the night on her own? Or can Jojo find a way to show that trespassing tiger just who's boss in HER room?	Literacy--Fiction.; Animals--Fiction.; Bedrooms--Fiction.; Bedtime--Fiction.; Sisters--Fiction.; Reading--Fiction.
117	Thomas Jefferson grows a nation	Book	Examines the life and career of Thomas Jefferson, who in addition to his acccomplishments as a politician and president was also talented in the field of agriculture.	Jefferson, Thomas, 1743-1826.; Jefferson, Thomas, 1743-1826.; Jefferson, Thomas, 1743-1826.; Presidents--United States--Biography--Juvenile literature.; Presidents.; Presidents.; United States.; Biographies.; Biography.; Juvenile works.; Biographies.
118	Too many pumpkins	DVD	When an enormous pumpkin falls off a truck and smashes in her yard, Rebecca Estelle devises a clever way to get rid of the unwanted crop.	Pumpkins--Fiction.; Pumpkin--Seeds.; Pumpkin--Growth.; Halloween--Fiction.

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119	The tortoise and the hare	Book	Students will act out the classic story of a race between a tortoise and a hare. The hare is always boasting that he is the fastest animal in the woods. Everyone is fed up with his boasting, so the tortoise challenges the hare to a race. Readers will find out if the slow-and-steady tortoise can beat the speedy hare. The roles in this script are written at different reading levels.	Fables.; Readers' theater.; Reading (Elementary)
120	The town mouse and the country mouse	Book	Students will act out the story of two cousins, the town mouse and the country mouse. When the country mouse visits the town mouse, the two get into all sorts of trouble. Follow along on a series of adventures and see what obstacles they encounter.	Fables.; Readers' theater.; Reading (Elementary)
121	Trains run!	Book	Train travels down the track— all day gone all night back. Trains run! From steam engines to subways, from the locomotive to the caboose, this story stays right on track, exploring all different kinds of trains and what they do in a day.	Stories in rhyme.; Railroad trains--Fiction.; Steam locomotives--Fiction.; Railroads--Trains--Fiction.; Locomotives--Fiction.; Subway--Fiction.
122	A tree is nice	Kit	Briefly describes the value of a tree. Kit includes one book, one teacher's guide, two laminated leaf cards, small apple, miniature log, juniper disk, pine bark, pinecone, tree seed packet, wooden stand-up tree.	Natural history.; Trees--Juvenile fiction.; Seasons--Juvenile fiction.; Play--Juvenile fiction.; Animals--Juvenile fiction.; Trees--Juvenile literature.; Trees--Fiction.; Caldecott Medal--Winner--1957.; Fiction.; Juvenile works.; Dust jackets (Bindings)--1957.; Caldecott Medal--Winner--1957.
123	Truman	Book	He may be slow but Truman the turtle is determined to find his girl Sarah, who has boarded a city bus on her way to preschool.	Turtles--Juvenile fiction.; Pets--Juvenile fiction.; Human-animal relationships--Juvenile fiction.; Picture books for children.; Animal fiction.; Picture books.
124	Wave Demonstration Kit	Kit	Two springs for demonstrating transverse and longitudinal waves. Wide spring stretches from 4" up to 30 ft and narrow spring stretches from 6 ft up to 9 ft. Tie the two springs together with string and observe the effect on a traveling wave as it moves from one spring to the next. * Instructions included. *.	Wave mechanics.; Wave-motion, Theory of.; Science.; Physical Science.; Earth science.
125	The wonky donkey	Kit	Illustrations and lyrical text describe a bird's adventure walking down the road and meeting an odd donkey with three legs and one eye.	Children's songs--Texts--Juvenile literature.; Donkeys--Juvenile literature.; Children's songs.; Juvenile works.; Texts.; Children's stories, New Zealand.; Picture books.; Fiction.
126	Yellowstone	Book	Bubbling mud puddles, shooting steam, and majestic bison make Yellowstone National Park—the world’s first national park—a magical place to visit! Read all about it in this Level 1 Ready-to-Read that almost makes it feel like you’re there!	Yellowstone National Park.; National parks and reserves.; National parks and reserves--California.
127	You are home : An ode to the National Parks.	Book	Beneath the soaring doorways of stone, and peaks that pierce the ceiling of clouds, from every river, star, and stone comes the eternal refrain: you are home. In simple, soaring language and breathtaking art, acclaimed author-illustrator Evan Turk has created a stirring ode to nature and nation. From the rugged coast of Maine to the fiery volcanoes of Hawaii, You Are Home reminds us that every animal, plant, and person helps make this land a brilliant, beautiful sanctuary of life.	National parks and reserves.; National parks and reserves--Art.
128	Your amazing digestion from mouth through intestine	Book	With supercool facts, clever rhyme, and hilarious illustrations by Steve Björkman, acclaimed author Joanne Settel will answer kids' most burning questions about their bodies in this fascinating, fun exploration of the science of our digestion.	Digestion--Juvenile literature.; Human physiology--Juvenile literature.; Children's questions and answers.